



University of Sri Jayewardenepura, Faculty of Humanities & Social Sciences
Bachelor of Arts Degree, Fourth Year 1st semester Examination, 2018 August/September

MUCU 4101.03 Practicals of Hindustani Music V (Vocal)

(Practical Paper)

Practical Test (60marks)

1. Ability to perform a raga. (student's choice)

(short alap, vilambit khayal with tanas , and drut Khayal with tanas .)

talas: Teental or Ektal

(20 marks)

2. Ability to perform a raga. (Examiner's choice)

(short alap, vilambit khayal with tanas , and drut Khayal with tanas .)

talas: Teental or Ektal

(15 marks)

3. Ability to play all ragas prescribed in the syllabus.

(Vilambit Khyal or Drut Khayal with tanas)

(15 marks)

4. Ability to sing one dhrupad or one dhamar with different layakaries from the ragas prescribed in the syllabus.

(10 marks)

Prescribed ragas in the syllabus

1. Darbari Kanada
2. Multani
3. Todi
4. Gauda Saranga

5. Patadeep
6. Hamsaddhwani
7. Ramkali



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MUCU 4101.03 Practicals of Hindustani Music V (Instrumental)

(Practical Paper)

Practical Test (60marks)

1. Ability to perform a raga. (Student's choice)
(Short alap, Maseet khani gat with tanas , tihais and Reza Khani Gat with tanas and tihais.)
Talas: Teental or Ektal
(20 marks)

2. Ability to perform a raga. (Examiner's choice)
(Short alap, Maseet khani gat with tanas, tihais and Reza Khani Gat with tanas and tihais.)
talas: Teental or Ektal
(15 marks)

3. Ability to play all ragas prescribed in the syllabus.
(Maseet khani or Reza Khani with tanas)
(15 marks)

4. Ability to play a Gat in different tala other than teental.
(10 marks)

Prescribed ragas in the syllabus

- | | |
|-------------------|-----------------|
| 1. Darbari Kanada | 5. Patadeep |
| 2. Multani | 6. Hamsaddhwani |
| 3. Todi | Ramkali |
| 4. Gauda Sraranga | |



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MUCU 4101.03 Practicals of Hindustani Music V

Exam No:.....

Aural Test

Aural Test (20 marks)

Identify and write your answer in given space.

1. Ability to identify the talas in the following manner:

i. With violin/Vocal or Sitar (.....)

ii. With tabla (.....)

(5 + 5 = 10 marks)

2. Ability to identify the ragas in the following manner:

i. Instrumental or Vocal (.....)

ii. Instrumental or Vocal with Tabla (.....)

(5 + 5 = 10 marks)