



University of Sri Jayewardenepura, Faculty of Humanities & Social Sciences
Bachelor of Arts Degree, Third Year 1st semester Examination, 2018 August/ September

MUCU 3119.History of Eastern Music

Answer only five (05) questions
16 marks for every answer

Time: 03hrs

1. Write a detailed analysis of the music of the Vedic period, taking in to account the factors that led to the origin of Indian music.
2. Give the names of five (05) books written by the Indian music scholars Bharathamuni, Mathangamuni, Sharngadeva, Vyankatamukee and Bhathkande and describe the music information given in three (03) of those books.
3. Engage in a detailed analysis of the influence of the Mughal period on the evolution of indian music.
4. Write with examples an appreciation of the contribution of scholars Pandit Vishnu Digamber Phaluskar and Pandit Vishnu Narayana Bhathkande to the domain of music.
5. Write a detailed account of the historical data available on the following periods in relation to the domain of music
 - i.) Anuradhapura period
 - ii.) Polonnaruwa period
 - iii.) Kotte period
6. Give examples of four (04) musical forms of the “ Mahanuwara Royel Court” and write a detailed analysis of the four (04) musical forms you have selected.
7. “ Sri Lankan music was influenced and nourished by foreign influences” Examine the Validity of this statement in relation to the historical data available on the music of the Polonnaruwa and Mahanuwara periods.