



University of Sri Jayewardenepura, Faculty of Humanities & Social Sciences
Bachelor of Arts Degree, First Year 2nd semester Examination, 2020 February/ March

MUCU 1201.03 The different traditions and Aspects of Music - II

Answer only five (05) questions

Time: 03hrs

1. Answer the following questions.

- a) Define the concept of Tihai.
- b) Create a Tihai on Rupak tal (Within a one Avartha)

(20 Marks)

2. Write any 2 Sargams of Ragas which are on your syllabus.

(20 Marks)

3. Using the syllables of Pakwaj - Theta, Katha, Gadi, Gina, Da - Create Thihais on Teen Tal (within one Avartha) on the Samagraha (x), 2nd anuthali (2), Khali (0) and 3rd anuthali (3).

(20 Marks)

4.

- a) Define Sound (5 Marks)
- b) Draw a sound wave and mark Wavelength, Amplitude and Cycle (5 Marks)
- c) Briefly explain what is a DAW and three (3) uses of a DAW (10 Marks)

5.

a) What is a 'Sample' in AD conversion? Explain using a graph. (10 Marks)

b) What is 'Bit Depth' in AD conversion? Explain using a graph. (10 Marks)

6. Explain two singing styles and two music instruments of Iranian Music tradition influenced over the North Indian music tradition. (20 Marks)

7. Evaluate the following instrumental music in two of the following music traditions.

a) Gamelan

b) Japanese

c) Chinese

(20 Marks)
