



University of Sri Jayewardenepura, Faculty of Humanities & Social Sciences  
Bachelor of Arts Degree, First Year 1<sup>st</sup> semester Examination, 2018 August/ September

**MUCU 1101.03 The different traditions and Aspects of Music - I**

**Answer only five (05) questions**

**Time: 03hrs**

1. Provide answers to both sections given below
  - a) Briefly describe sruti and swara. Marks 6
  - b) Give a full description of sruti in ancient, medieval and modern Marks 10

(Marks 6 + 10 = 16)
2. Describe karnatic tala system fully. Marks 16
3. Provide answers to all sections given below
  - a) Explain with examples, the methodology used by Pandit Vyankatamukhee in creating seventy two (72) Thatas. Marks 8
  - b) Name the ten (10) Thatas presented by Pandit Bhathkande in Hindustani music and write down the notes of each Thatas. Marks 4
  - c) Present in the particular order the thatas in karnatic music systems that are equal to the ten (10) Thatas of Hindusthani music. Marks 4

(Marks 8 + 4 + 4 = 16)
4. Provide answers to all sections given below
  - a) Describe briefly the time theory of Ragas Marks 4
  - b) Describe with examples, the factors which help to decide the time theory of a Raga. Marks 6
  - c) A swara combination of a Rag is given below. According to the characteristics of the Rag, decide its time theory. Explain the points taken in to consideration in doing so. Marks 6

(Marks 4 + 6 + 6 = 16)

S R N S, N D P, P N S, P D M P, G M R, R N S

5. Choose four (04) from the following topics and describe each with examples
- a) Swara and Warna
  - b) Janaka raga and Janya raga
  - c) Pitch and Timbre
  - d) Mishra raga and Sankeerna raga
  - e) Poorva lagan Kan swara and Anu lagan Kan swara. (Marks 4 x 4 = 16)
6. Write an introduction of folk songs. Marks 16
7. Describe briefly the Makuloluwa's categorization of folk songs. Marks 16