MUCU2204.03 / MUCU2206.03 Music Practical – II (Written Test)

Answer only five (05) questions
(20 marks for each question)

Time: 03hrs

1. Identify the following Ragas and describe any two of them.

    a) M P G̲ R S, R M P D̲ S

    b) G M P S N, P M G M G

    c) D N̲ S M G̲, M D N̲ D S

    d) P D̲ N̲ S R, N̲ S D̲ M P

    e) S D S S P, G P D P G

    $$(2 \times 5 + 5 \times 2 = 20)$$

2. Write down three peculiar sangathies in each of the following Ragas and compare them.

    a) Chayanat

    b) Kamodh

    $$(6 \times 2 + 4 \times 2 = 20)$$

3. Compose sargam songs for the following Ragas according to the given Talas.

    a. Rag Deshkar – Japtal

    b. Rag Gaudamallar – TheenTal

    $$(10 \times 2 = 20)$$

4. Write down the notations of following related to your syllabus.

    a. Sthai of any Vilambit khyal or Gat

    b. Anthara of any Drut Khyal or Gat

    $$(10 \times 2 = 20)$$

5. Describe Samprakurthik Ragas and write similarities of the following two Ragas with two Paltas each of them.

   a) Asawari

   b) Jaunpoori

   (4 + 4 +2 x 6 = 20)

6. Compose Thanas of 24 and 32 Mathras in any two of the following Ragas with Thihais.

   a) Jaunpoori

   b) Bhagesri

   c) Bihag

   (10 x 2 = 20)

7. Name five Talas which are used for druth khyals and write notations of any two of them in Dugun and Tigun.

   (2x5+5x2 = 20)

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