



University of Sri Jayewardenepura, Faculty of Humanities & Social Sciences
Bachelor of Arts Degree, Third Year 1st semester Examination, 2020 December/January

MUCU 3119.01 History of Eastern Music

Answer only two (02) questions

Time: 02 hours

1.
 - i Outline five (05) important facts about Hindustani Music that can be obtained from the Pre-Vedic period.
(2 x 5 = 10 Marks)
 - ii Explain the nature of Hindustani Music at the time according to those facts.
(20 Marks)
(10 + 20 = 30 Marks)
2. "Concepts and compositions during the Mughal period helped to generate a music peculiar in North India." Discuss the above statement.
(30 Marks)
3. Describe modern North Indian Music related to the works of two musician of that period.
(15 + 15 = 30 Marks)
4. Explain the importance of the following treatises in exploring the history of Hindustani Music.
 - a. Natyashasthra – Bharatamuni
 - b. Bruhaddeshi – Matangamuni
 - c. Sangeetarathnakara – Sharngadeva
 - d. Geethagovinda - Jayadeva
 - e. Chathurdandi Prakashika – Wyankatamukee
(6 x 5 = 30 Marks)
