



University of Sri Jayewardenepura, Faculty of Humanities & Social Sciences
Bachelor of Arts Degree, First Year 1st semester Examination, 2020 December /January

MUSI 1101.03 The Different Traditions and Aspects of Music - I

Answer only two (02) questions. 30 marks are given for each answer.

Time: 02 hours

1. Explain the method through which the 72 tatas in Karnatic Music were developed.

(30 Marks)

2.

- i. Explain the Time Theory (Ganasamaya) of North Indian Ragas. (05 Marks)
- ii. Give one example for each Ganasamaya. (2 x 8 = 16 Marks)
- iii. Explain with Examples the three categories in the classification of Ragas in term of Swara specification in time theory. (3 x 3 = 9 Marks)

(05 + 16 + 09 = 30 Marks)

3.

- i Explain the way in which the system of 175 talas in Karnatic music was created.

(15 Marks)

- ii Name five main features of a tal and compare the following two groups of tala.

- a) Chawthal – Ekthal
- b) Threethal – Thilawada
- c) Keherva – Lavani
- d) Roopak – Deepchandi

(5 x 3 = 15 Marks)

(15 + 05 + 05 + 05 = 30 Marks)

4. Write short notes on five (05) of the following.

- a) Pitch
- b) Adwadarshaka Swara
- c) Warna
- d) Shruthi
- e) Poorva Raga
- f) Jathis of Raga
- g) Ten Tatas
- h) Sandiprakasha Raga

(6 x 5 = 30 Marks)
