



University of Sri Jayewardenepura, Faculty of Humanities & Social Sciences

**Bachelor of Arts Degree, Second Year 1<sup>st</sup> semester Examination, 2020 December /January**

MUCU 2104.03 / 2105.03 / 2106.03 / 2108.03

## **Practicals of Hindustani- I (Vocal/Sitar/Violin/Esrraj)**

## Mid Examination

## **Answer all questions.**

**Time: 01 hour**

5) Select the choice that mentions the Arohana of Rag Yaman according to the system of Vishnu Digambar.

- i) N R G M P D N S      ii) S R G M P D N S  
iii) S R G M D N S      iv) N R G M D N S

6) Select the Jathi of Rag Khamaj.

- i) Audava-Sampurna      ii) Sampurna  
iii) Shadava-Sampurna      v) Shadava

7) Select the combination that depicts the Khamaj anga clearly.

- i) N D P D M G R      ii) N D P D M R  
iii) N D P D M S      iv) N D M P D M G

8) Select the combination related to Rag Kafi.

- i) R G M G R G S      ii) R G R M G R S  
iii) R G M R G R S      iv) R G M G M R S

9) Select the combination that does not belong to Rag Kafi.

- i) N D P      ii) S R P      iii) M P G      iv) G M R

10) Select the wrong statement from the following.

- i) Vikrith Swaras of Rag Kafi are G and N  
ii) Shuddha G and Shuddha N are used in Prominent sangathis of Rag Kafi.  
iii) Shuddha G and Shuddha N are used in Rag Kafi.  
iv) Rag Kafi can be performed without using Shuddha G and Shuddha N.

11) The choice that includes the Samaprakurthi Raga to Rag Bhoopali is,

- i) Deshkar
- ii) Yaman
- iii) Hameer
- iv) Bilaval

12) Select the combination related to Rag Bhoopali.

- i) D, S R G
- ii) G, P R G
- iii) S, G P D
- iv) S D S P

13) Select the choice that includes the most suitable starting phrase of notes belonging to Rag Bhoopali.

- i) S R G G R S, S R G P, G G R S
- ii) G P D P, G P D S D P, G P D S R S D P
- iii) P G P P, P G P D, P P, P G P D, S S D P
- iv) S D S S, D P D D, P G P P, G R S

14) Select the relevant choice most suitable to Rag Bhoopali.

- i) It is a Mishra Raga.
- ii) It is a Sankeerna Raga.
- iii) It is a Kalyana anga Raga
- iv) It is an Ashraya Raga.

15) Select the choice that mentions the combination related to Rag Kedar.

- i) M' P D P G
- ii) M' P D P M
- iii) M' P D P R
- iv) P D M' P D

16) Select the correct statement relevant to Rag Kedar.

- i) Only applies Shuddha M.
- ii) Only applies Theevra M.
- iii) Applies Shuddha M and Theevra M.
- iv) Applies Madhyama note weakly.

17) In Rag Kedar, Komala Nishadha is

- i) not used.
- ii) used as Angika swara.
- iii) used as Vivadi swara.
- iv) used only in the Arohana.

18) Select the choice that mentions the powerful note of Rag Hameer.

- i) Madhyama
- ii) Panchama
- iii) Dhaivatha
- iv) Nishadha

Answer question No.19 and 20 by using the following notation.

S N D P | M' P D N | D P M' P | G M R S  
O 3 X 2

19) Select the choice that includes the raga depicted from the notation.

- i) Hameer
- ii) Yaman
- iii) Kedar
- iv) Alhaiya Bilaval

20) Select the Komala and Theevra notes in the notation.

- i) N and M
- ii) G and M
- iii) R and M
- iv) M and D

21) Select the choice included in the common combination in Rag Yaman, Hameer and Kedar.

- i) P S
- ii) D S
- iii) M R
- iv) G P

22) Rag Hameer and Kedar are,

- i) Uththaranga vadi and Poorvanga vadi.
- ii) Uththaranga vadi.
- iii) Poorvanga vadi.
- iv) Ragas of Paramela Pravesha.

23) The Ganasamaya of Rag Hameer is,

- i) 1<sup>st</sup> prahara of Night
- ii) 2<sup>nd</sup> prahara of Night
- iii) Evening Sandhi Prakasha
- iv) Morning Sandhi Prakasha

24) The Karnata Mela Related to Rag Khamaj is,

- i) Karaharapriya
- ii) Harikamboji
- iii) Gamanashriya
- iv) Shankarabharana

25) The Gayana Samaya of Rag Kafi is,

- i) Second Prahara of Day
- ii) Third prahara of Day
- iii) Second Prahara of Night
- iv) Third Prahara of Night