



University of Sri Jayewardenepura, Faculty of Humanities & Social Sciences  
Bachelor of Arts Degree, First Year 1<sup>st</sup> semester Examination, 2018 August/ September

**MUCU 1101.03 The Different Traditions and Aspects of Music - I**

**Answer only five (05) questions**

**Time: 03hrs**

1.
  - i. Explain “Nada”.
  - ii. Describe how Nada develops upto Shruthi, Swara and Warna.

(Marks 16)
2.
  - i. Briefly describe “Thata” and outline the ten Thatas presented by Pandith Bhathkande with Thata Swaras.
  - ii. Explain mathematically the method of obtaining the 72 thatas of Pandith vyankatmukhee.

(Marks 16)
3. Explain with examples the method of classifying Ragas in the Time Theory Concept.

(Marks 16)
4. Explain fully, how the 175 Thalas in the Karnatic system of music obtained by using the main seven Thalas and “Jathi and Gathi”

(Marks 16)
5. “Folk Song” has been diminishing little by little due to urbanization at present. Give your ideas the above.

(Marks 16)

6. The use of language in folk music, mixed with its own rhythm and melody creates a spiritual and emotional impact on us. Discuss this statement with reference to two examples.

(Marks 16)

7. Answer both parts of the following Question.

- i. Write the following svara combinations according to the Merukhand style.

a) S R M

b) S R P

- ii. Write S, R, G, M, P, D, N shuddha svarasa in four layakari on teental