

## CURRICULUM VITAE

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**School of Education:** Visakha Vidyalaya, Colombo 04, Sri Lanka.

### **1. Academic and Professional Qualifications:**

- Submitted thesis for consideration for **Doctor of Philosophy**, Faculty of Graduate Studies, University of Colombo, Sri Lanka, June 2016
- **Master of Arts Degree in English Language and English Language Teaching** (a two-year research degree), Department of English, University of Colombo, Sri Lanka, 2003
- **Bachelor of Arts (Hons) Degree**, with specialization in English Language and Literature, University of Colombo, Sri Lanka, 1994
- **Certificate in Teaching in Higher Education (CTHE)**, Staff Development Centre, University of Colombo, 2001

### **2. Contribution for Teaching and Academic Development**

- Currently **Senior Lecturer (Grade I)**, Department of English, University of Sri Jayewardenepura, Sri Lanka

#### **2.1 Contribution at Postgraduate Level**

- Examiner of Dissertation, **Master of Public Administration**, Faculty of Graduate Studies, University of Colombo, 2016
- Committee Member, Presentation of Research Proposal for **Master of Philosophy, Buddhist and Pali University of Sri Lanka**, 2016

Topic of Proposal:

**A Study on the Translation of Jathaka Stories (with special reference to the translation methodology of the Translation of Jathaka Stories, edited by E B Cowell)**

- Lecturer, **Postgraduate Diploma in American Studies, Faculty of Graduate Studies, University of Colombo**, Academic Year 2007/2008

Course Taught

**PgD.AS 04 – Evolution and Growth of American Literature**

- Lecturer and Supervisor of Research Projects, **Postgraduate Diploma in Teaching of English as a Second Language, Faculty of Graduate Studies, University of Sri Jayewardenepura**, Academic Year 2005 / 2006

## 2.2 Contribution at Undergraduate Level

- Teaching and Setting, Moderating and Marking Examination Papers on all Internal Undergraduate Courses for the **Bachelors Degree Program** under the main subjects of English Language, English Literature and Teaching English as a Second Language, offered by the Department of English, **University of Sri Jayewardenepura**, from 1999 – To Date
- The same contribution as above on the External Undergraduate Courses for the **Bachelors (External) Degree Programs** conducted by the External Degrees and Extension Courses Unit, **University of Sri Jayewardenepura**, from 1999 – To Date
- Visiting Lecturer, **Diploma in Journalism, University of Colombo**, 2016, 2015, 2014, 2013, 2012, 2011, 2010, 2009, 2001, 2000
- Prospective Consultant for the Revision of the Existing Curriculum (English), **Faculty of Applied Sciences, Sabaragamuwa University of Sri Lanka**, under the World Bank Funded Project, IRQUE/QEF, 2007
- Moderator of examination question papers, B.Sc. Special Degree, for the **Faculty of Management Studies, Rajarata University of Sri Lanka**, 2006
- Visiting Lecturer/Tutor, **Certificate Course in English for Employment, funded by the IRQUE Project** under the English Enhancement Skills Program, Department of English, **University**

of Sri Jayewardenepura; Services included teaching and conducting workshops for Graduands, 2006, 2005

### 3. Administrative Experience

- **Program Coordinator**, Bachelor of Arts in English (General) External Degree, **University of Sri Jayewardenepura**, October 2014 – September 2016
- **Member, Panel of Evaluators**, Self-Evaluation of Candidate for the post of Senior Lecturer, Grade II, **Buddhist and Pali University of Sri Lanka**, 2016
- **Head, Department of English**, University of Sri Jayewardenepura 2005-2008
- **Coordinator**, Diploma in English for Teachers of English (DETE) funded by the World Bank, **University of Sri Jayewardenepura**, Academic Year 2004/2005

### 4. Research

#### 4.1 Research Papers Published

- ‘Sri Lankan Media Discourse: In Transition?’ *Proceedings of the International Conference on Business, Sociology and Applied Sciences (ISBN978-93-82242-83-3)*, II (7), Kuala Lumpur, Malaysia, 2014, 81-83.
- ‘Code Alternation in Sri Lankan Television Discourse’, *Sahithyaya Special Edition*, Ministry of Cultural Affairs, Sri Lanka, 2014, 154-160.
- ‘Linguistic Variation on Popular Media: From Theory to Practice’, *Royal Asiatic Society of Sri Lanka Journal*, 2014
- ‘Second-Best Option? Code-Mixing, Popular Sri Lankan Media and Audiences’, *International Journal of Multidisciplinary Research (ISSN 2277-9302)*, Singapore, 2013, pp. 20-24.
- ‘Bilingualism in the Media; Theoretical Search’, *Sahithyaya Special Edition*, Ministry of Cultural Affairs, Sri Lanka, 2013, 134-146.

- ‘Language Crossing on FM: Remix?’, *Royal Asiatic Society of Sri Lanka Journal (ISSN 1391-720 X)*, New Series LVII (II), 2012, 199-214.
- ‘Code-Switching: Emerging Trends’, *Sahithyaya Special Edition*, Ministry of Cultural Affairs, Sri Lanka, 2012, 137-152.
- ‘Realism as a Landmark in American Literature’, *Proceeding of the 10<sup>th</sup> American Studies International Conference*, Area Study Centre for Africa, North and South America, Quaid-i-Azam University, Islamabad, Pakistan, 2007,
- ‘Importance of Post-Colonial Literature in Teaching English in Sri Lanka’, *Felicitations Volume for Senior Prof. Kusuma Karunaratne*, University of Colombo, 2007
- ‘Foreign Elements in the Sinhala Theatre’, *Annual Research Publications*, Faculty of Graduate Studies, University of Sri Jayewardenepura, December, 2001

#### 4.2 Research Papers Presented

- ‘Linguistic Armoury’: Impact of FM Language on the Audience’, *International Research Conference in Humanities and Social Sciences*, University of Sri Jayewardenepura, 2016
- ‘Sri Lankan Media Discourse: In Transition?’ *International Conference on Business, Sociology and Applied Sciences* Kuala Lumpur, Malaysia, 2014. **This paper was adjudged the Session’s Best Paper at the Conference.**
- ‘Linguistic Variation on Popular Media: From Theory to Practice’, *6<sup>th</sup> Annual Research Conference of the Royal Asiatic Society of Sri Lanka*, 2013
- ‘Second-Best Option? Code-Mixing, Popular Sri Lankan Media and Audiences’, *International Conference on Multidisciplinary Research*, Singapore, 2013.
- ‘Linguistic Variation on Popular Sri Lankan Media: Features and Perspectives’, *Annual Research Sessions*, Faculty of Graduate Studies, University of Colombo, 2013
- ‘Language Crossing on FM: Remix?’, *4<sup>th</sup> Annual Research Conference of the Royal Asiatic Society of Sri Lanka* 2011

- ‘Realism as a Landmark in American Literature’, *10<sup>th</sup> American Studies International Conference*, Area Study Centre for Africa, North and South America, Quaid-i-Azam University, Islamabad, Pakistan, 2007,
- ‘Foreign Elements in the Sinhala Theatre’, *Annual Research Conference*, Faculty of Graduate Studies, University of Sri Jayewardenepura, December, 2001
- ‘Using Literary Texts in the Language Classroom’, *International Conference on English for Schools* held at Galadari Hotel, Colombo, 19-20 December, 2006
- ‘TKT – Importance of Background to Language’, *International Conference on English for Schools* held at Galadari Hotel, Colombo, 19-20 December, 2006
- ‘Using Authentic Literary Texts in TESL’, *National Conference on Enhancing University ELT*, Bandaranaike Centre for International Studies, 2-4 June, 2006
- ‘The IRQUE Work’, *Workshop on Developing Greater Employability of Arts Undergraduates*, IRQUE Project, the Ministry of Education, Sri Lanka, and held at the BMICH, 26 October, 2005
- ‘Cerebral Lateralization and Talent in Second Language Acquisition’, *International Conference on Issues and Options in Teaching English in Sri Lanka*, organized by the University of Colombo and held at the Sri Lanka Foundation Institute, 25-27 October, 1999
- ‘A Talented Language Learner’, *Annual Research Sessions, Faculty of Graduate Studies, University of Sri Jayewardenepura*, 23 October, 1999

#### 4.3 Other Contribution to Research

- **Member, Editorial Board**, 5<sup>th</sup> International Conference on Humanities & Social Sciences, University of Sri Jayewardenepura, 2016
- **Member, Panel of Reviewers of Abstracts**, International Conference on Humanities & Social Sciences, University of Sri Jayewardenepura, 2016, 2015, 2014, 2013

- **Member, Panel of Reviewers of Abstracts**, International Conference on Multidisciplinary Approaches, Faculty of Graduate Studies, University of Sri Jayewardenepura, 2015
- **Session Chair**, International Conference on Multidisciplinary Research, Faculty of Graduate Studies, University of Sri Jayewardenepura, 2015
- **Session Chair**, International Conference on Humanities & Social Sciences, University of Sri Jayewardenepura, 2013
- **Member of the four-member Editorial Board** of the Vidyodaya Journal of Humanities and Social Sciences, University of Sri Jayewardenepura, 2011- To Date
- **Reviewer of Research Articles** for the Sabaragamuwa University Journal, 2006, 2005

#### 4.4 Other Publications

- ‘Signs of a Cinema in Distress’: A review of the film ‘Loku Duwa’, *Options* (A quarterly magazine published with an international circulation by the Women and Media Collective, Sri Lanka), October, 1996
- Review of the film ‘Yuwathipathi’ directed by Amaranath Jayatilleke, *Options*, November, 1994
- Review of the play ‘Sanda Langa Maranaya’ produced by Kaushalya Fernando, *Dinamina*. 07<sup>th</sup> January, 2005
- ‘Lyrics of Sensitivity and Intrigue’: A review of the collection of lyrics ‘Sanada Hiru Nisalai’ by Anjalie Chandima Silva, *Daily Mirror*, 03<sup>rd</sup> August, 2001
- Review of the collection of short stories in translation ‘Sithara Kandulu’ by Marian Abeywardene, *Sunday Observer*, 15<sup>th</sup> July 2001

#### 5. Contribution at National Level for Enhancement of the Discipline and Society

- **Advisor**, State Literary Affairs, **Ministry of Cultural Affairs**, 2016

- **Member, State Literary Panel, Ministry of Cultural Affairs** 2014-2015
- **Member of the Panel of Evaluation for the State Literary Awards**, Department of Culture and the Arts, **Ministry of Cultural Affairs**, 2013, 2012, 2011, 2010, 2009
- **Resource Person, Teacher Training Programme** for Teachers of English Literature (held at the National Institute of Education), **Ministry of Education**, 2013
- **Resource Person, Teacher Training Programme** for Teachers of English Literature (held at the Siyane College of Teacher Education), **Ministry of Education**, 2013
- **Member of the High Level Committee** to introduce Standards for Sri Lankan English and prepare a suitable Teachers' Guide for Standard Sri Lankan English, **Presidential Initiative** – 'English as a Life Skill', 2011, 2010
- **Member, Forum for Finalizing the G.C.E. Advanced Level English Literature Syllabus**, **National Institute of Education**, Sri Lanka, 2007
- **Lecturer, Teacher Training course for the Cambridge Examinations Teaching Knowledge Test (TKT)** organized by the Academy of English and Drama, Colombo (Sponsored by the **American Centre**, Colombo), 2006
- **Editor of IRQUE NEWS-LETTER**, IRQUE Project (assisted by the World Bank), **Ministry of Education**, 2006, 2005
- **Chief Examiner**, the General Certificate of Education (Advanced Level) Examination; Subject: (13) General English, **Ministry of Education**, 2007, 2006, 2005, 2004
- Conducted an **Academic Session** hosted by the **British Council**, Colombo, for the **Sri Lanka English Language Teachers' Association (SLELTA)** on '*Teaching Language through Authentic Literary Texts*', at the British Council Auditorium, 23 September, 2005
- **Member, Committee for Control Marking**, General English (Subject 13), General Certificate of Education (Advanced Level) Examination, **Ministry of Education**, 2005

- **Examiner, Board of Re-scrutiny** for General English (Subject 13), General Certificate of Education (Advanced Level) Examination, **Ministry of Education**, 2005, 2004
- **Assistant Course Director**, Diploma in English for Teachers of English (DETE) funded by the World Bank, **University of Colombo**, Academic Year 2004/2005
- **Course Director**, Diploma in Advanced English (Preliminary Year) for Teachers of English, Department of English, **University of Colombo**, Academic Year 1998 / 1999

## 6. International Contribution

- Tutor, Hornby Regional (Residential) School with an international participation, on the theme *English Medium – Bridging from Education to the Workplace*, at the Villa Ocean View Hotel, Wadduwa, 18-28 April, 2005

## 7. Special Contributions:

- Keynote Address at the launching of the collection of poetry ‘A Prayer to God Upulvan’ by Kamala Wijeratne at the residence of the Governor of the Central Province, Kandy, Sri Lanka, 2007
- Keynote Address at the launching of ‘Some Short Stories in Translation’ by Kusum Disanayaka, 2007
- Keynote address at the Annual Prize-Giving of the Colombo Academy of Language Skills and Dramatic Art, 2007
- R.L. Brohier Memorial Challenge Cup for the Best performance in Higher Grades Spoken English, The Wendy Whatmore Academy of Speech and Drama, 1987
- Award for the First Place in Grade Twelve Spoken English, Wendy Whatmore Academy of Speech and Drama, 1987

## 8. Academic Distinctions

- The paper ‘Sri Lankan Media Discourse: In Transition?’ presented at the *International Conference on Business, Sociology and*



*Applied Sciences*, Kuala Lumpur, Malaysia, 2014, was adjudged the Sessions Best Paper at the conference.

- HETC Scholarship awarded for MPhil-PhD, by the World Bank under the HRD Programme, 2011-2015
- University Research Grants, 2007  
Title of Research Project: ‘Bilingualism on Radio: A Social-Psychological Study’

I certify that the information I have provided above is true and correct.

Indira J Mawelle  
Senior Lecturer,  
Department of English,  
University of Sri Jayewardenepura